

Máquina 1 / Tecelã

para quarteto de cordas

Arthur Xavier
2024

rápido ♩ ~ 146, não menos que ♩ = 135

s.p.

(instrumentos desafinados na 2ª volta pela improvisação do Violino II)



rall. poco a poco

a tempo
s.p.

Vln. I *p*

Vln. II *p s.p.*

Vla. *p* *f* ord. s.t. m.s.p.

Vc. *mf* *mp*



Vln. I

Vln. II

Vla. *p* *f* ord. s.p. ord.

Vc. *p* *pp* ord. s.t. m.s.p.

33

Musical score for measures 33-36. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 33-34 are empty. Measures 35-36 contain a dynamic marking *p* that gradually increases to *f*.
- Vln. II:** Measures 33-34 are empty. Measures 35-36 contain a dynamic marking *p* that gradually increases to *f*.
- Vla.:** Measures 33-34 contain a single note with an accent (>) and a dynamic marking *p*. Measure 35 contains a double bar line with a repeat sign (//) and a dynamic marking *ord.*. Measure 36 contains a single note with an accent (>) and a dynamic marking *ord.*.
- Vc.:** Measures 33-34 contain a sixteenth-note pattern with accents (>) and a dynamic marking *mp*. Measure 35 contains a double bar line with a repeat sign (//) and a dynamic marking *ord.*. Measure 36 contains a sixteenth-note pattern with accents (>) and a dynamic marking *ord.*.



Musical score for measures 41-44. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measure 41 contains a phrase with a dynamic marking *p*. Measures 42-44 contain a phrase with a dynamic marking *p* that gradually increases to *f* and then returns to *p*.
- Vln. II:** Measure 41 contains a phrase with a dynamic marking *p*. Measures 42-44 are empty.
- Vla.:** Measures 41-44 are empty.
- Vc.:** Measure 41 contains a phrase with a dynamic marking *p*. Measures 42-44 contain a phrase with a dynamic marking *f* that gradually increases to *p*.

46

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f*

f *p* *f* *p*

==

50

Vln. I

Vln. II

Vla.

Vc.

p *p* *f* *p*

f *p* *p* *f*

p *f* *p* *p*

accel.

54

Vln. I *p* *f* 21/16

Vln. II *p* 21/16

Vla. *p* *f* 21/16

Vc. *f* *p* 21/16

(accel.)

moderato ♩ = 80

58

Vln. I 21/16 *f* *p* *jetté*

Vln. II 21/16 *f* *pp* *p*

Vla. 21/16 *f* *sem vibrato* *sempre glissando* *jetté*

Vc. 21/16 *f* *sem vibrato* *sempre glissando* *jetté*

Fim

levantar e improvisar com os outros instrumentos:

- desajustar suas cravelhas e afinadores
- percutir o corpo dos instrumentos
- tocar com o arco sobre as cordas em diversas posições

67

Musical score for measures 67-76. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 67 starts with a circled 2 above the Vln. I staff. Measure 76 has a circled 2 above the Vla. staff and a circled 3 above the Vc. staff. The Vln. II staff is completely blank throughout this section.



77

D.C. ao Fim

Musical score for measures 77-80. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 77 has a circled 2 above the Vln. I staff. Measure 78 has a circled 2 above the Vla. staff and a circled 3 above the Vc. staff. Measure 79 has a circled 2 above the Vln. I staff and a circled 3 above the Vc. staff. Measure 80 has a circled 2 above the Vln. I staff and a circled 3 above the Vc. staff. The Vln. II staff is completely blank throughout this section. Dynamics include *mf* in measure 77 and *f* in measure 78. The piece ends with a double bar line and repeat dots in measure 80.